

Doug Millhoff

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Qualifications

Computer graphics skills:

(Windows/Macintosh) Adobe Illustrator, Acrobat, Photoshop, ImageReady, InDesign, Dreamweaver; Quark Xpress; Freehand; Microsoft Word; Painter

Macintosh troubleshooting:

Hardware installation, maintenance and troubleshooting; OS and software install and configuration.

Traditional and Special skills:

Design, illustration and marker comps; technical illustration and line art; conceptual visualization; image scanning and editing; illustrative typography; logo design; layout and production art; packaging, product development; paper engineering and mockups; license art design, alteration, and coordination; exhibit design; vendor coordination; proofing supervision.

Experience

1987-2009:

Freelance Graphic Artist, Illustrator, Designer: Clients include The Huck Group; California Monster Salads; Akal Apparel; JBI; The Lord Clinic; Tempo Foam; Paul Frank/Tree Stitch Designs; Herbalife; Lanard Toys, Toy-Quest, Frank DiMino Associates; From Art To Design; The Chambers Group; GP Color Imaging; 11-24 Design; November Lazar Scher; Banning Company; JNCO/Revatex; Spectra Star; Namkung Promotions; Rosenthal Reps (FCB, BBDO, Warner Bros., Mazda); John Gobetti & Associates; Apple Corps; Exhibit Installations; Bramson + Associates; Patrick Media Group; Continental Graphics.

Licenses and Clients' accounts include Herman Miller Inc; Auto Uplink USA; Surfside Medical; Medical Hairloss Centers; Kickback Jack's; California Cosmetic Surgery; Magic Mountain; Square-H Brands (Hoffy, Bill Bailey); Avery Dennison; 3M & Scotch; Mars, Inc (Kal Kan, Whiskas, Pedigree); Hidden Valley Ranch; Nancy's Specialty Foods; The Clorox Company (Fresh Step, Clorox, S.O.S., Formula 409); Knotts Berry Farm; Reckitt Benckiser (Lysol); Lipton; Kraft Foods; Petersen Automotive Museum; Bristol-Myers Squibb; Danone (Sparklets, Alhambra); General Mills (Pillsbury, Gardetto's, Big G cereal products); The Miss America Organization; Armor All; Broderbund (Reader Rabbit); The Brita Products Co.; Hormel Foods (Stagg Chili); Charlie's Pride; Galoob Toys (Micro-Machines); ConAgra (Orville Redenbacher's); Disney; Fruit A Freeze; Bugle Boy; Sapporo Breweries; Paramount; Activision; DC Comics; LucasFilms; Saban Entertainment; Tyco Industries; Warner Bros.; Mattel Toys; Mazda; Asahi Breweries; AM-PM Mini Markets; Del Monte Corp.; The Prudential Group; Fox Entertainment; Baxter Medical Products; California State Lottery.

Services include illustration and marker comps; technical illustration and line art; conceptual visualization; image editing; illustrative typography and logo design; DTP layout and production art; typography; packaging and product design; mockups; color and type specs; patent drawings; proofing supervision; mechanical design.

2007:

JBI

Long Beach, California

Graphic Artist and Illustrator: *layout, production art, character illustration, environmental art.*

1987-2004:

Frank DiMino Associates

Redondo Beach, California; Rochester, New York

Graphic Artist and Illustrator: *product design, conceptual visualization, illustration, line and technical illustration, logo design, layout and production art, paper engineering, Macintosh technical support, technical research, package design, project management.*

1998-2003:

From Art To Design

Manhattan Beach, California

Illustrator: *illustration, technical art, layout, package design, production art, scanner operator.*

1998-2002:

The Chambers Group

West Los Angeles, California

Graphic Artist and Illustrator: *marker comps, conceptual visualization, image editing, production art.*

North Hollywood, California

Certificate, Computer Graphics / Web Specialist

1982-1985:

Otis/Parsons school of design

Los Angeles, California

BFA, Illustration and Communication Design

Education

2005:

Los Angeles City College

Los Angeles, California

Training, 3-D and Web Design software

2000:

Computer Institute of technology

Activities

American Mensa, Ltd

Sierra Club *(lifetime membership)*

Los Angeles Macintosh Group

(1999-2000 Board of Directors;

Contributing Editor, LAMG Digest Magazine)

Samples and References available upon request